



Jagat Mata Alakh-Ishwari Shree Roop Bhawani Bhawan

Shri Alakh Sahiba Trust (Regd)

Tirath Nagar, Talab Tillo, Jammu Pin -180002

Head Office: - Dedmar, Nawa Kadal Srinagar, J&K

Mata Shree Roop Bhawani – the Sharika incarnate.

Historical perspective.

Introduction:

Incarnations come forth by Divine Will. The emanation of Parma Shiva - - embodiment of Light and Consciousness coupled with bliss, by His free will, is a metaphysical phenomenon and not without reason. Lord Rama, Lord Vishnu – Incarnat,e assumed human garb not only to kill Ravana, the king of Lanka and devout devotee of Lord Shiva, so as to liberate His Consort, Mata Sita, from his captivity and the sages and seers from his tyranny but also to establish the principles of virtuosity and the rule of people (Ram-Rajya); the strict observance of reverence for elders as also to establish norms and values for the life of piety. It is for this reason that HE is called “Maryada Pursh”.

Likewise, Lord Krishna – the Narayan Incarnate, descended to humanity to establish the practices of religion over irreligion; ensure the victory of Dharma over Adharma; to kill Kans, his maternal uncle and above all preach the essence of Love as a prerequisite to unwavering devotion for final liberation.

It is in the light of these historical facts that the causal factors of the incarnation of Jagad Ambha Sharika Bhagwati as Mata Shree Roop Bhawani (Rauf-Ded), the illustrious daughter of Pandit Madav Joo Dhar of Dedmar, Khankahi Sokhta, Srinagar (Kashmir) must be viewed and accepted.

History:

History has it that Sharika Bhagwati incarnated as Mata Shree Roop Bhawani as a sequel to rigorous, disciplined, sustained and one pointed meditation of Pandit Madhav Joo Dhar on SHRICHAKRA at Hari Parbat.

Pandit Madhav Joo Dhar was a learned pious man and a die-hard devotee of Goddess Sharika. He was devotion personified. He would regularly visit Hari Parbat, known as Sharika Peeth (Abode of Goddess Sharika) and circumbulate the hillock even in harsh hostile winters when the chilling cold almost deadens the spine of man; the demoralizing cold could not dampen his spirits or resolve to be at the feet of Chakreshwari. He would meditate upon Shri-chakra for hours on end with full awareness and pray to the Goddess for HER Shakhtipat. History is witness to the celestial appearance of the Goddess in the guise of a small girl with radiance flashing off Her face and finally sitting in the lap of this unparalleled devotee of Hers. It was first day of Chaitra Navratra 1620 AD (1676 Bikrami). Pandit Madav Joo Dhar was dumb founded at the very sight of the Graceful child; he could hardly speak or listen and for fraction of a second seemed to have lost his consciousness. The Goddess had to call him by name, “Madhav Joo” and asked him to ask for a boon, whatever – wealth, power, kingship etc. etc. Shri Madhav Joo Dhar being least

interested in materialism, prayed that SHE be born in his household as his daughter - a boon that was graciously granted. Subsequently, in 1621 AD on Jyeshtha Poornima Shukla Pakhsha corresponding to 1677 Bikrami, he was blessed with a daughter to belater called Rauf Ded. The child shone like the Sun shine of a thousand Suns taken together.

However, as touched upon earlier the Divine act of incarnation was by HER 'Free Will' and Shri Madhav Joo Dhar was only a means chosen for the purpose. The Incarnation was meant for the establishment of order out of chaos; for reviving people's faith in God and guiding them from Darkness to Light; from Ignorance to Bliss, preaching Spirituality for the aspirants' liberation from the vicious cycle of repeated births and deaths. She also preached and spread the message of universal brotherhood. So HER Holiness' assumption of human form was not just an ordinary occurrence but a rare and purposeful Divine act of Lord Shiva.

TAPASYA STHALS:

1. Cheshma Sahibi:

It is about 1/4th of a Km. from Cheshma Shahi (Mughal Garden), enroute another famous ancient Tourist spot – Pari Mehal. It is to the East of City Center, Lal Chowk, near Raj Bhawan. The Temple is at the feet of Vastervan (Zabarwan Range). Cheshma Sahibi is synonymous with the Spring that Mata Shree Roop Bhawani Herself brought into existence with her Occult powers to bless the inhabitants and passersby with cool, nectar- like drinking water for, there was nothing of it available before. She performed intense meditation at this pilgrimage site for Twelve and a Half years.

2. Wutshan (A dense forest in the upper reaches of Manigam):

The village Manigam is about 30 Kms from the City Srinagar in North East direction. The village is on the National Highway enroute Kangan, Sonamarg & Leh. The forest Wutshan is about 2 -Km trudge in the North West direction of Manigam. It is safe to say that Wutshan is in the upper reaches of Manigam. It is a dense forest of Firs & Pines. The Spring Wutshan is located on the slope of a hill. The water of this Spring is crystal clear and still exists; the characteristic property of it being its changing – temperature, i.e. the water is cool in summers while hot in winters. Mata Shree Roop Bhawani meditated in a Cave by this Spring for Twelve and a Half years. History says that a white cow would slip away from the herd at a particular time to secretly visit the cave and empty her udder (THAEN) into Divine Mother's pot.

The Divine Mother lived for some time in the house of the local Numbardar, Pandit Lal Chand Raina at the insistence of the latter. Pandit Lal Chand was a devout devotee of the Mata Shree. SHE finally left Shri Lal Chand Ji's house to settle in the make-shift hut on the bank of Shah Kull, so named in Rajtarangni and locally called Laar Kull. The Divine Mother performed large number of miracles here too.

3. Waskura (Waskund, as was formewrly known):

Waskura is a village in Sumbal (Sonawari) Tehsil, situated on the bank of Vitasta. There are a number of springs all round this village. On one side the Mansbal Lake flows majestically, this Lake is a source of livelihood for many people. The water of this lake is crystal clear and good for digestion. On the other side, there is a captivating hillock called HALDAR.

Every word that the Divine Mother uttered carried the aura of spirituality; there was a effulgence of Godliness in HER speech. One among from Her large devotees was Shri

Hari Baghat resident of Waskura. He frequently visited the Divine Mother at Wut-Laar to have HER darshan and be at Her service. He would pray to HER for permanent settlement at Waskura, which SHE agreed to. Here, the Divine Mother performed intense meditation for Twelve and a half years and performed a number of miracles, one among them being restoration of eyesight to a blind local boy whose mother served HER with utmost devotion and dedication. The Sacred Well dug up in HER time still exists and is called Amrit Kund.

4. Laar:

The Divine Mother also stayed at Laar for some time to bless the inhabitants of the village. One of her devotees was a local saint by the name of Shah Kalander.

5. Janam Bhoomi:

Finally Mata Shree Roop Bhawani performed Tapasya at HER parental place, called Janam Bhoomi at Safa Kadal, opposite Ram Mandir. There is an Amrit Kund here also adorned by a huge Mulberry Tree, the root of which protrudes from underneath the Kund (Well). The trajectory of the protruding Trunk of this Mullberry tree is through the Temple Hall on to the roof thereof. It presents a miraculous site, which is no different from a Divine Act.

6. Mata Shree Roop Bhawani Temple & Shivalaya at Dedmar, Nawa Kadal, Srinagar

Mata Shree Roop Bhawani Temple, overlooking the River Jehlum (Vetasta), stands on a piece of land bequeathed by one Shri Gasha Lal Dhar of Budger, Ali Kadal, Srinagar. It still is the Administrative Headquarters of Shri Alakh Sahiba Trust (Regd.).

All the above referred to Tapasya Sthals including Janam Bhoomi and the Temple at Dedmar are in the sole custody of Shri Alakh Sahiba Trust (Regd.) and are being maintained, managed and taken care of by SAS Trust. The preservation of these as Pilgrimage Sites is the top most priority of the Trust.

PRESIDENT

Donation may be credited directly in the following accounts fvg

Shri Alakh Sahiba Trust (Regd);

STATE BANK OF INDIA, Talab Tillo, Jammu.

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